

# Total Praise

Words and Music by  
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 Arranged by Carol Cymbala

Worshipfully ♩ = 84 to 86

1

*p*

*rit.*

Cmaj7  
G

Dm7(b5)  
Ab

Fm C Fm6  
Ab G

Detailed description: This block contains the first system of the piano introduction. It is in 4/4 time and begins with a piano (*p*) dynamic. The music starts with a whole note chord of C major 7 (Cmaj7) over a G bass note. The melody consists of quarter notes: C4, E4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3. The system concludes with a *rit.* (ritardando) marking.

Slower ♩ = 72 to 74

5

Cmaj7  
G

Bbmaj7  
A

C7  
G

F13(#11) Eb13(#11)

Gdim7  
Db

Dm7b5

Detailed description: This block contains the second system of the piano introduction. The tempo is marked 'Slower' at 72-74 bpm. The music features a series of chords: Cmaj7 (G), Bbmaj7 (A), C7 (G), F13(#11) (Eb), Eb13(#11) (Bb), Gdim7 (Db), and Dm7b5 (F). The melody continues with quarter notes: C4, Bb4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: G3, F3, E3, D3, C3, Bb2, Ab2, G2.

2 Medium Four ♩ = 93 to 95

9

C D9  
G G

F6 G7  
G

C

E A  
A

G  
B

*mp*

Detailed description: This block contains the third system of the piano introduction. The tempo is marked 'Medium Four' at 93-95 bpm. The music features a series of chords: C (G), D9 (G), F6 (G), G7 (G), C (C), E (A), and G (B). The melody continues with quarter notes: C4, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

13 CHOIR  
*mp*

Lord, I will lift my

C Am G C G7  
D

Detailed description: This block contains the fourth system of the score, featuring a choir part and piano accompaniment. The choir part begins with the lyrics 'Lord, I will lift my' and is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a series of chords: C (C), Am (A), G (G), C (C), and G7 (D). The melody continues with quarter notes: C4, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

17

eyes to the hills,

C E Fmaj7 G7 F C2 E C E Gdim7 Db Dm Gm Bb A7

21

know - ing my help is

Dm Bb E7 A7 A C# Dm G7 C7

3

25

com - ing from You.

F G7 F C E Abaug7 G7sus G7 G F Gva...

29 *mf*

Your peace You give me in

(8va) *mf*

Eaug E7 G/F F A7

33

time of the storm.

D7 C E D7 F# Bb9 Dm7(b5) C7/E Dm7b5 C7/E Dm7(b5)

37 *f*

You are the source of my strength,

G C Dm11 Dm Dm11 Dm Dm7 Eaug7 E7

41

You are the strength of my life.

Am7 D9 Gm7 C7 Fmaj9 Bb9 Dm7(b5)  $\frac{C7}{E}$   $\frac{Dm7b5}{F}$  Dm7(b5)

8vb.....

45

*poco a poco decresc.*

I lift my hands in to - tal

*poco a poco decresc.*

G/C Bbmaj9 C E G7 F2 Gdim7 Dm7b5

8vb.....

49

4

praise to You.

G/C D9 G G7sus G7 C

8vb.....

53

*mp*

Lord, I will lift my

The vocal line consists of two staves. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Lord, I will lift my".

*mp*

Db Bbm Ab C Db Ab7 Eb

The piano accompaniment is shown in two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The chords indicated above the staff are: Db, Bbm, Ab C, Db, Ab7 Eb.

57

eyes to the hills,

The vocal line continues with the lyrics: "eyes to the hills,". The melody is in the treble clef, and the bass line is in the bass clef.

Db F Gbmaj7 Ab7 Gb Db2 F Db Abdim7 D Bb7 D Ebm Abm Cb Bb7

The piano accompaniment continues with various chords and textures. The chords indicated above the staff are: Db F, Gbmaj7, Ab7 Gb, Db2, F, Db, Abdim7 D, Bb7 D, Ebm, Abm Cb, Bb7.

61

know - ing my help is

The vocal line concludes with the lyrics: "know - ing my help is". The melody is in the treble clef, and the bass line is in the bass clef.

Ebm Cb F7 Bb7 Bb D Ebm Ab7 Db7 F

The piano accompaniment concludes with several chords. The chords indicated above the staff are: Ebm, Cb, F7, Bb7, Bb D, Ebm, Ab7, Db7 F.

65

com - ing from You.

G $\flat$     A $\flat$ 7 / G $\flat$     D $\flat$  / F    Gm7 $\flat$ 5    A $\flat$     A $\flat$ 2 / G $\flat$     A $\flat$  / G $\flat$

69

*mf*

Your peace You give me in


D $\flat$  / F    Faug    F7    A $\flat$  / G $\flat$     G $\flat$     B $\flat$ 7    B $\flat$  / D

73

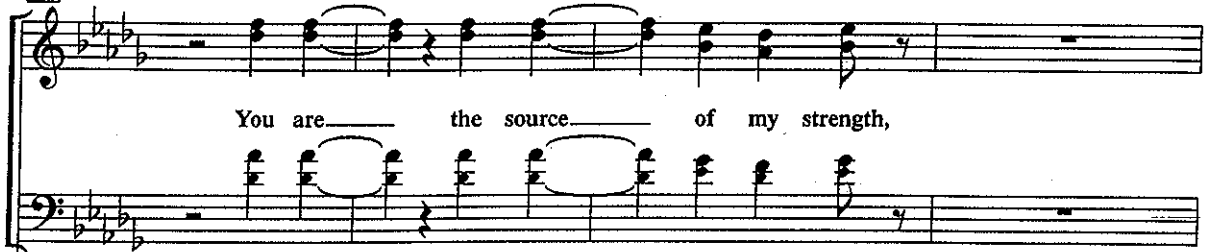
5

time of the storm.

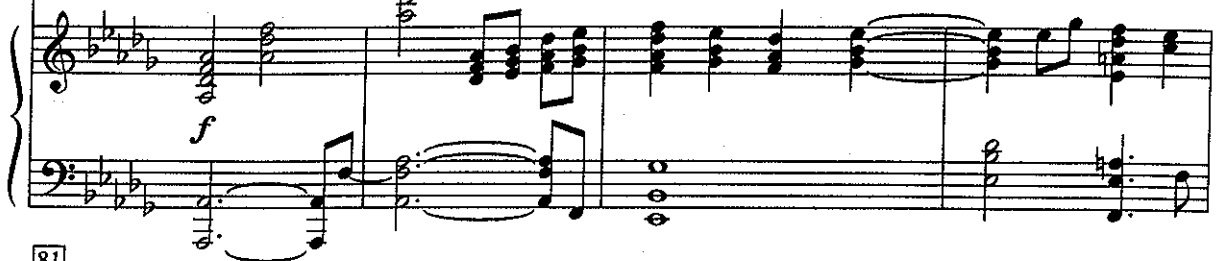
E $\flat$ 7    D $\flat$  / F    E $\flat$ 7 / G    C $\flat$ 9    E $\flat$ m7( $\flat$ 5) / F    E $\flat$ m7 $\flat$ 5 / G $\flat$     D $\flat$ 7 / F    E $\flat$ m7( $\flat$ 5)

77  *f*

You are the source of my strength,

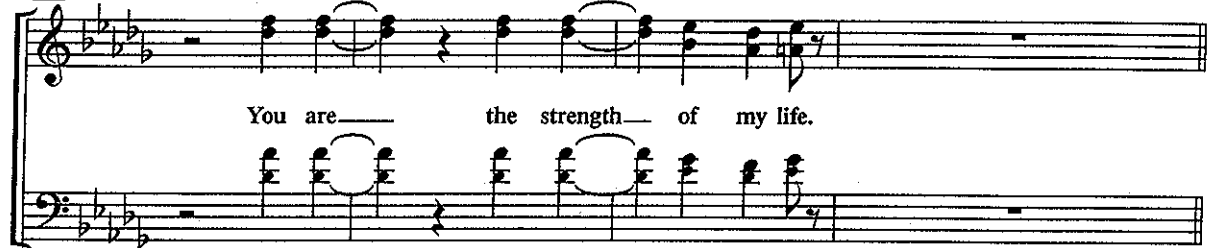


$D\flat$   $A\flat$   $D\flat$   $A\flat$   $E\flat m11$   $E\flat m$   $E\flat m11$   $E\flat m$   $E\flat m7$   $Faug7$   $F7$



81

You are the strength of my life.



$B\flat m7$   $E\flat 9$   $A\flat m7$   $D\flat 7$   $G\flat maj9$   $C\flat 9$   $E\flat m7(\flat 5)$   $D\flat 7$   $E\flat m7\flat 5$   $G\flat$   $E\flat m7(\flat 5)$



85  *poco a poco decresc.*

I lift my hands in total



$D\flat$   $A\flat$   $C\flat maj9$   $D\flat$   $D\flat$   $F$   $A\flat 7$   $G\flat$   $G\flat 2$   $A\flat dim7$   $D$   $E\flat m7\flat 5$



*poco a poco decresc.*

89

6

(2nd time) 2nd & 3rd Time To Coda  $\diamond$  *mp*

D.S. al Coda

praise — to — You.

*mp* *mf*

$D\flat$   $E\flat 9$   $A\flat 7sus$   $A\flat 7$   $D\flat$   $E\flat m 7(\flat 5)$   $D\flat 7$   $E\flat m 7(\flat 5)$   $D\flat 7$   $E\flat m 7(\flat 5)$   
 $A\flat$   $A\flat$   $C\flat$   $C\flat$   $F$   $G\flat$   $F$   $G\flat$

93

$\diamond$  CODA

*mp unis.*

You. A - men,

*mp*

A men, A

$D\flat$   $A\flat 7sus$   $D\flat$   $E\flat m 7(\flat 5)$   $D\flat$   $E\flat m 7(\flat 5)$   $D\flat 7$   $E\flat m 7(\flat 5)$   
 $C\flat$   $C\flat$   $A$   $A\flat$   $G\flat$   $F$   $G\flat$

97

*mf* A

men, A

— A - men,

*mf*

men. A men, A

$D\flat 2$   $A\flat m 7$   $D\flat$   $G\flat m$   $D\flat 7$   $G\flat m$   
 $C\flat$   $C\flat$   $A$   $A\flat$   $G\flat m$



100

men, *f* A - - - men. A - -

A - - - men, A - -

men. A - - men,

*Db7* *Gbm* *Db* *Dbsus<sub>2</sub><sup>4</sup>* *Db* *Gbm* *Db* *Gbm*  
*F* *Cb* *Cb* *A* *Ab*

104

men, *ff* A - - - men.

men, A - - -

*Db7* *Gbm* *Db* *Dbsus<sub>2</sub><sup>4</sup>* *Db*  
*F* *Cb* *Cb*

*ff*

8vb - - -

107

*molto rit. e cresc.* *fff* 2nd Time FINE

men. A - - - men.

*Gbm* *Db* *Gbm* *Db7* *Gbm* *Db* *Gbm6* *Db*  
*A* *Ab* *F* *Gb* *Gbm6*

*molto rit. e cresc.* *fff*

8vb - - -

111 7 *f*

You are ————— the source —

Ebm7(b5) D**b**7 Ebm7**b**5 D**b**7 Ebm7(b5) D**b** Ab

114

— of my strength, You are —

Ebm11 Ebm Ebm11 Ebm Ebm7 Faug7 F7 Bbm7 Eb9

117 *D.S.S. al Coda (to FINE)*

— the strength — of my life.

Abm7 D**b**7 Gbmaj9 C**b**9 Ebm7(b5) D**b**7 Ebm7**b**5 Ebm7(b5)